



# CALL FOR WORKS

**Deadline: February 18, 2010**

## “The History of Protest in The Bahamas”

The topic “The History of Protest in The Bahamas” has been chosen to encourage us to not only think of The Bahamas as a place of resistance but to also foster the production of works that celebrate and document our resistance in these islands.

This is important now since many of us are ready to change the institutions that were created to serve us. The problem is that we don't know how to begin this change. At [BlackFood.org](http://BlackFood.org) we firmly believe that in order to chart a new course we must know our history.

The Call for Works is therefore a way to help us all fetch from the past (the distant as well as contemporary past) as we move to create a new future independent of the political parties that have not benefitted the majority.

We decided to send out a Call for “Works” and not just a Call for Papers as a way to include all expressions. However, guidelines still do exist. Papers are expected to be at least 2,000 words in length, poets and artists are expected to submit at least two pieces, documentaries and movies should be at least 15 minutes in length, and songs should be at least four minutes in length.

Suggested topics include: Women's Struggle, Labour Movement, Enslaved African Revolts, History of Rastafari in The Bahamas, Nassau Village Riots, Vegetarian/Veganism as a Way of Life, and Arawak Resistance. These are simply suggestions.

Contributors whose works are accepted will be expected to give a 15 minute presentation of their work on April 10, 2010 at a one day conference for Bahamian Activists.

All contributions, once submitted, shall be used by [BlackFood.org](http://BlackFood.org) without any restrictions.

For more information please visit [BlackFood.org](http://BlackFood.org) or call  
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