



What are the stories you need to tell? Who are the characters that people your stories? Do you see visions you wish you could write down? Have you always wanted to be a writer, but didn't know where to start?

At the *Bahamas Writers Summer Institute*, from July 12th through July 29th, you can explore what it means to be a writer with five published Bahamian writers. Through five different craft workshops, from screenplay writing with *Travolta Cooper*, to writing for the stage with *Dr. Ian Strachan*, to poetry with *Marion Bethel* and fiction with *Lelawatee Manoo Rahming*, as well as the writing of memoir with *Helen Klonaris*, you can delve into the writing genre of your choice and give yourself the gift of tools that will give your imagination wings strong enough to fly.

At *BWSI* we teach the craft of writing in conjunction with theories about how and why we write, from a Caribbean centered perspective. This year we will explore these theories and the literature they impact with Bahamian scholars *Krista Walkes* and *Angelique V. Nixon*. We'll also discuss the ways writers can publish their work, bringing their stories and visions to a wider audience.

We believe in the enormous talent of Bahamians to imagine, to story, to write, and our goal is to bring together beginning and established writers each year, all the better to cultivate a flourishing Bahamian literary tradition.

In community with each other, beginning and established writers thrive. In community with each other they recognize the value of their words, and in the role of the writer as a co-creator of our communities and our world. As Bahamian writer Keith Russell has said, writers "imaginatively examine the world that is, and story a world that can be."

Don't miss the opportunity to attend the only program of its kind in the Bahamas!

Workshops take place from 4pm to 9pm Tuesdays through Fridays, between July 12th and July 29th, with public readings and discussions taking place on Monday and Saturday evenings for the duration of the program. **The cost of the program is \$400**, which includes 36 hours of study in addition to faculty readings and discussions, **a master class in fiction by renowned Jamaican writer Olive Senior**, and all reading materials. Limited scholarships are available. **Deadline for applications is June 30th.**

For more information or to receive an application, please write *BWSI* at bahawsi@yahoo.com, or call *BWSI* at (242) 325-0341.